

OCEANO

Fabio di Biase

Adagio liberamente

p

1 C. Ped.

D^ø7/C Am

Ped.

F C B^b

Ab C

Ped.

D^ø7/C Am F

Ped.

C C¹³(sus4) C

mf *p*

C¹³(sus4) Cm Bb/Ab

mf

Ab

C

Em⁹ C

C

Em¹³

D^ø7/C Libero C

D^ø7/C F⁷alt. G⁷alt. F⁷alt. E⁷alt. D⁷alt. C D^ø7

mf *f*

Ped. *mf* *f*

C^ø7 Eb 3 Db 3 C

p

Ped. *p*

F/C F/C G C

mf

Ped. *mf*

System 1: Treble clef, F chord, C chord. Bass clef, Pedal point, F chord, C chord. Includes a fermata over a chord in the treble.

System 2: Treble clef, F/C chord, C chord. Bass clef, F/C chord, C chord. Includes a fermata over a chord in the treble.

System 3: Treble clef, F/C chord. Bass clef, F/C chord. Includes a fermata over a chord in the treble and a triplet in the bass.

System 4: Treble clef, C chord, Am chord. Bass clef, C chord, Am chord. Includes a fermata over a chord in the treble.

System 5: Treble clef, Am⁶ chord, F[#]7 chord, Fmaj7 chord. Bass clef, Am⁶ chord, F[#]7 chord, Fmaj7 chord. Includes a triplet in the bass.

Musical score for piano, consisting of two staves (treble and bass clef) and a page number '5' at the top right.

The score is divided into two measures by a vertical bar line.

Measure 1:

- Treble Clef:** Chords for G13(sus4) are indicated above the staff.
- Bass Clef:** A melodic line starts with a quarter note, followed by a half note, and then a half note with a fermata. A *Ped.* (pedal) marking is placed below the staff, with a line extending across the first measure.

Measure 2:

- Treble Clef:** Chords for C are indicated above the staff.
- Bass Clef:** A melodic line starts with a quarter rest, followed by a quarter note, a half note, and a half note with a fermata. A *Ped.* marking is placed below the staff, with a line extending across the second measure.

The page number '5' is located at the top right corner of the page.